

PinProductions presents a classic tale for modern times.

THE SELFISH GIANT

(El Gigante Egoísta)



After a successful world premiere PinProductions, an NYC based theater company, will be touring its children's show *The Selfish Giant* to theaters all along the East Coast and we would like to offer you the opportunity to bring the show directly to the children at your school.

N | A | L | A | C
national association of latino arts and cultures

QCA QUEENS COUNCIL
ON THE ARTS



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Available in English and Spanish

Our Mission

At PinProductions we believe that creativity is an essential tool for navigating an ever-changing world. This theater and puppetry piece for children highlights the power of imagination to revolutionize both our external environments and our internal emotional landscapes.



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The Play

The Selfish Giant is a classic tale about a giant who builds a wall around his garden to keep out the town's children but in doing so plunges his garden into an endless winter. The show's creators instill a sense of urgency in the story by placing the storytellers themselves at a border wall. Traveling, depression-era hucksters, transform their wares to tell a much-needed story to the audience they find waiting to cross.

The Selfish Giant is funny, touching and fun. It's a celebration of the power of stories to divide us or bring us closer together.

For a video of highlights click the link below


or copy it into your browser

<https://vimeo.com/352595444/7f160f8ed3>



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What children will learn...



This performance provides classrooms a unique opportunity to integrate multiple K-5 common core English Language Arts standards as it is an adaptation of a written fairytale by one of history's renowned writers.

Oscar Wilde's 130-year-old tale's close resemblance to struggles in the modern era teaches children the power of storytelling and its use as a means for both cultural and self-expression. This adaptation is about teaching children the importance of listening and learning from those that may seem different. It addresses the topic of walls not just from a physical but emotional and intellectual standpoint, ending the play with a poem:

"If you are feeling stuck behind a wall, remember, any enemy can become a friend because walls are just like stories and every story has an end."

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The Audience

For ages 4 years old and up

Techniques used: storytelling, puppetry, shadows, theater of objects, and music.

Number of performers: 2

Run time: 50 minutes

Technical Requirements

Space: 12' x 12' stage minimum

Lighting: 6 channels minimum
(We can provide a portable lighting system for additional cost.)



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The Artists

Susannah Dalton

At the age of 18, Susannah Dalton moved to New York and threw herself into acting, playwriting, stand-up comedy, and puppetry. At the age of 22, her play, "The Importance of Doing Art" received two seasons and led to nytheater.com dubbing her, "a young voice worth keeping an eye on." She has since been working consistently in creative for industrials and advertising as well as writing for the Ecuadorian children's show, Periquetes. Susannah has remained first and foremost a storyteller whether writing songs, stand-up, plays or screenplays.

www.susannahdalton.com

José Ignacio Vivero

José Ignacio Vivero has been immersed in the world of art since he was a little kid growing up in Ecuador. At the age of 19, he started working as a professional actor under the direction of the well-known Ecuadorian playwright José Martínez Queirolo (1931-2008). He has also studied dance, puppetry, video production, and arts education. He was part of the prestigious puppet troop La Rana Sabia making puppetry for all ages and working with a number of organizations including UNICEF. His passion for puppetry is evident in his work with actors, as he continually emphasizes the power of imagery and the importance of stretching the imagination.

www.joseignaciovivero.com

The Company

PinProductions is currently celebrating its first decade of creating and producing theater in English and Spanish. PinProductions has, in this time, produced multiple award-winning theater productions, most recently garnering 18 nominations and 4 awards for the Lorca play *El Retablillo de Don Cristóbal*. PinProduction's dedication to children's creative agency is seen in its new theater works for children as well as its bilingual children's pilot *Basura Aventura (Trash Bash)*.

Explore our website: www.pinproductionscompany.com



Available in English and Spanish

Contact Us

We want to work with you to bring the magic of imagination to your school.

Reach out!

Call us: 802-490-4221

Email us: pinpuppets@gmail.com

Check us out: www.pinproductionscompany.com

Hablamos español.



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