

Biblioteca del Bosque



Los Tres Cerditos
El traje nuevo del Emperador
Rumpelstiltskin
El Gigante Egoísta
Hansel y Gretel
El Gato con Botas
El Rey Midas
La Habichuelas
y la Cigarra
idad

Antología de
cuentos infantiles.

The Project

Through a combination of live actors and animation, this fairy tale anthology series brings vegan wolves, fashion-forward emperors, and singing princes to life for silly retellings about the tricky task of being human.



Overview

Once Upon a time, three little pigs built three little houses and, after a brief misunderstanding with a wolf, built one big library where all the creatures of the forest could write and share their stories. With each episode, children will enter the little library in the woods to open a new book and see a classic fairy tale performed by actors in a vibrant, animated landscape.

The world is a tricky place these days, especially for kids. These classic tales, told here in half-hour format, have been teaching children how to navigate an imperfect and unpredictable world for hundreds of years. It's just the right time to them off.



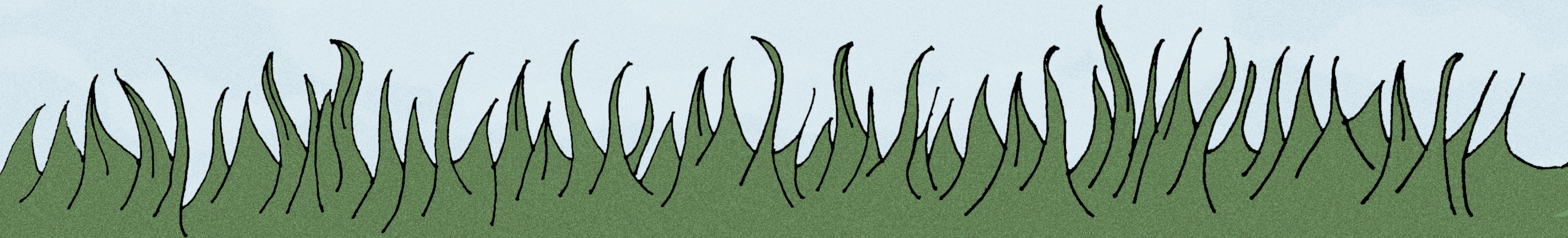
The Troupe

We work with a tight-knit group of bilingual theater actors here in NYC. The same 7 actors, each episode, jump into new roles of classic characters. Using classically trained theater actors allows us to create a playful environment for children. When the children see the actors take on different roles by simply changing a hat, they are encouraged to use their imaginations. This simplicity of format inspires children to create characters of their own.



Animation Style

We use 2D animation to create all of our fantastical settings. This gentle aesthetic harkens back to the theatrical sets made in classic old films like Trip to the Moon.



Sample Episodes



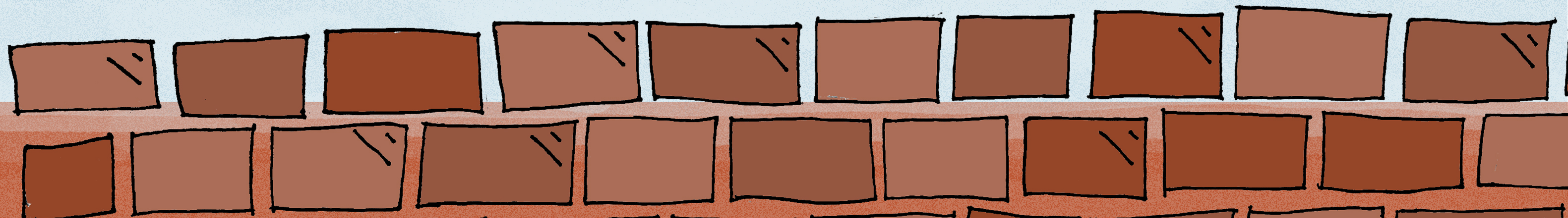
Pilot (Three Little Pigs): Three pig brothers set out into the wide world to build lives of their own. But when faced with a very hungry wolf they will learn the importance of sharing knowledge and telling stories. To screen the full pilot, reach out to us: pinpuppets@gmail.com

The Emperors New Clothes: While the Emperor is being swindled into prancing about in his undies, a little boy who has always been an independent thinker, learns how to speak out. In our tale, we examine not just the power of persuasion but the power of one single child's voice.



Rumpelstiltskin: When a princess is tasked with the impossible; spinning straw into gold, a strange, wacky, and small little man comes to her rescue...for a price. But when the strange man comes to collect, he finds how easily the tables can be turned. Everybody needs a helping hand sometimes, and what goes around comes around.

The Selfish Giant: An Oscar Wilde tale of a very selfish giant who builds a very big wall. Sound familiar? In this retelling, our giant learns not just about the joy of sharing but of the perils of only listening to people who agree with you.



Creators

José Ignacio Vivero

José Ignacio Vivero has been immersed in the world of art since he was a little kid growing up in Ecuador. At the age of 19, he started working as a professional actor under the direction of the well-known Ecuadorian playwright José Martínez Queirolo (1931-2008). He has also studied dance, puppetry, video production, and arts education. He was part of the prestigious puppet troupe La Rana Sabia making puppetry for all ages and working with a number of organizations including UNICEF. His passion for puppetry is evident in his work with actors, as he continually emphasizes the power of imagery and the importance of stretching the imagination.



Susannah Dalton

At the age of 18, Susannah Dalton moved to New York and threw herself into acting, playwriting, stand-up comedy, and puppetry. At the age of 22, her play, *The Importance of Doing Art* received two seasons and led to nytheater.com dubbing her, "a young voice worth keeping an eye on." She has since been working consistently in creative for industrials and advertising as well as writing for the Ecuadorian children's show, *Periquetes*. Susannah has remained first and foremost a storyteller whether writing songs, stand-up, plays or screenplays.



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